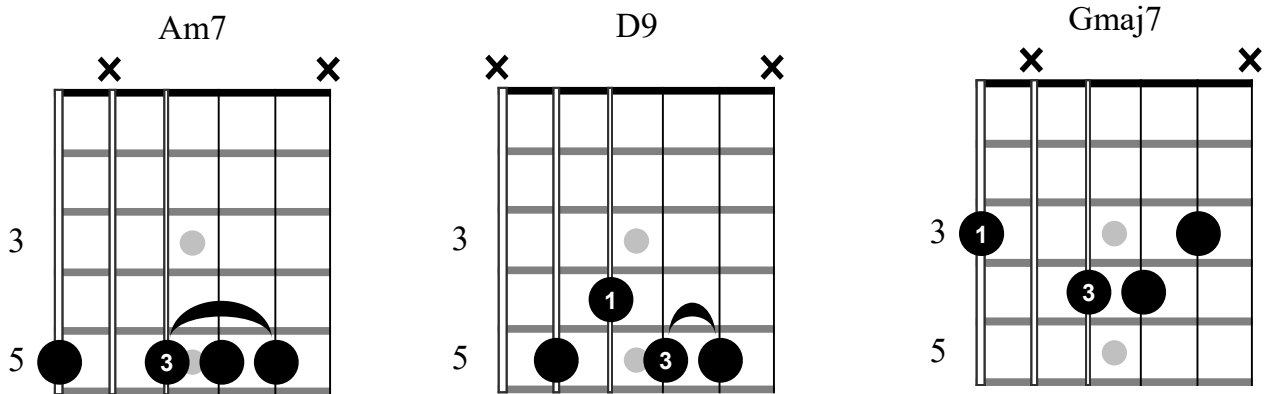


The ii V I Progression

Lesson 9: Demonstration



Standard tuning

I ii iii IV V

The first system of musical notation for the ii V I progression in standard tuning. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line starts with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The progression is marked with Roman numerals I, ii, iii, IV, and V. The Am7, D9, and Gmaj7 chords are indicated above the staff. The Am7 chord is shown with a fretboard diagram. The D9 and Gmaj7 chords are also shown with fretboard diagrams. The Am7 chord is marked with a *mf* dynamic.

Latin Rhythm

The Latin Rhythm section of the ii V I progression. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line starts with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The progression is marked with Roman numerals I, ii, iii, IV, and V. The Am7, D9, and Gmaj7 chords are indicated above the staff. The Am7 and D9 chords are shown with fretboard diagrams. The Gmaj7 chord is also shown with a fretboard diagram. The Am7 chord is marked with a *mf* dynamic. The section ends with a double bar line and a 4x repeat sign.